



Embassy of the Republic of Hungary in Chisinau  
Ambassador

Кишинэу, 17 января 2011 г.

Уважаемая Госпожа Берзан,

Имею честь направить Вам письмо директора медицинского центра «Asklepios-Med», др. Андраша Палоташ, в котором он информирует о том, что руководимый им центр регулярно устраивает выставки работ врачей – художников и концерты докторов – музыкантов. Очередная выставка откроется 7-го мая 2011 г. в городе Тихань, Венгрия.

В связи с этим, г-н Палоташ любезно приглашает всех желающих принять участие в вышеуказанном мероприятии, согласно указанным в прилагаемом письме условиям.

Любезно прошу Вас распространить данную информация среди медработников Республики Молдова.

Пользуясь случаем, позвольте выразить Вам уверения в своем весьма высоком уважении.

Приложение: письмо (3 стр.)



(Дьёрдь Варга)

**Госпоже Евгении БЕРЗАН**  
**Начальнику Управления Международных**  
**Отношений и Европейской Интеграции**  
**Министерство Здравоохранения Республики Молдова**  
**КИШИНЭУ**

# ASKLEPIOS - MED

Egészségügyi, kutató-fejlesztő,  
oktató, tanácsadó és szolgáltató kis-  
vállalkozások – sok egyéb  
tevékenységi körrel Önért...



Small enterprises specializing in  
health care, research & development,  
education, consultancy, service  
activities, and much more for you...

**To attn:** all health-care providers around the globe (physicians,  
dentists, pharmacists, nurses, social workers, scientists, *etc.*)

**Re:** international exhibition of fine-artist physicians

January 5, 2011

To whom it may concern:

I am the founder and director of *Asklepios-Med*, which is a private medical practice and research center in Hungary. I have realized that the relatively high number of foreign students in Hungarian medical schools, and the increased call for Hungarian physicians to work abroad including your country, clearly demonstrate the good relationship and friendly partnership between the two nations in respect to health-care. Moreover, growing interest in and need for establishing both scientific and extra-professional activities exist among Hungarian and foreign doctors. Indeed, serving also as a physician and senior scientist (principal investigator) in an international scientific and medical consortium, I have had time to note that health-care providers, including myself, not only perform the science and art of maintaining and restoring human health, but some of them also provide culture-making services to society. The term *ars medicina*, therefore, is much broader, however people consider us “only” doctors, even though many physicians – apart from treating patients – paint, do sculptures, play the piano, *etc.*, and some of their works are indeed breath-taking, albeit not yet recognized.

Apart from patient management and science, and based on the above observation, *Asklepios-Med* regularly organizes exhibition-series of fine-artist physicians and concerts of doctor-musicians from all over the world. There have never been such cultural events of this kind in Hungary, and the first few stations of the exhibition-series that we organized were well received by both medical professionals and the public. Please visit our home page at [www.asklepios-med.eu](http://www.asklepios-med.eu) for further details.

Hungary was one of the oldest, largest and most powerful kingdoms in Europe. She has always been a key role-player in the region, and a continuous connection between East and West: several Royal Summits of Kings also regularly took place here. Hungary is now a small country in Central Europe with long history, beautiful landscape, fine cultural heritage, and friendly people. As part of our aim to continue with this tradition, we seek to join together fine-artist physicians from all over Europe and around the world to exhibit their master-pieces in Hungary. This would grant doctors, scientists and other health-care providers to exchange ideas both on the artistic front, as well as on the professional horizon.

In order to proceed with these traditions and in continuation of our successful intellectual events, the next station of the exhibition-series of *Asklepios-Med* will be held on **May 7, 2011 in the Benedictine Abbey of Tihany (Hungary)**, which was founded in 1055 by King András I, who is buried in the crypt. The founding charter of this monastery is the first extant record of the written Hungarian language. Tihany itself is one of the most charming historic regions in Hungary, located on the Tihany Peninsula of Lake Balaton with the best view of the area. Lake Balaton is the largest lake in Central Europe, and an international tourist destination. As Hungary is land-locked, it is often affectionately called the *Hungarian Sea*. The lake is surrounded by a major wine region, as well as resort towns and world renowned thermal baths.

**tel:** +(36)(30)255-6225

**web:** [www.asklepios-med.eu](http://www.asklepios-med.eu)

**e-mail:** [palotas@asklepios-med.eu](mailto:palotas@asklepios-med.eu)

H-6722 Szeged, Kossuth Lajos sgt. 23, Hungary

I cordially invite you to join our cultural event in Tihany (Hungary), and I would also humbly like for you to please distribute this opportunity among all health-care professionals in your country with the following pieces of information and kind requests:

1. Pieces to be displayed may include paintings, sculptures, photos, embroidery, and anything considered fine-art. There will be neither selection, nor censorship of any kind.
2. **This is a non-profit cultural initiative, therefore no registration or admission fees will apply**, however we greatly value and appreciate your donations (for further information please consult the *research&development* section of our home-page at [www.asklepios-med.eu](http://www.asklepios-med.eu))
3. Those who wish to exhibit should address **all of our queries below via e-mail** and in the English language by **no later than February 28, 2011**, using the following address: [palotas@asklepios-med.eu](mailto:palotas@asklepios-med.eu)

### 3.1. About the pieces

- what (eg. painting), how many (eg. 3 pieces), and what size (eg. 120x80cm) will be on display (this is very important for us in order to calculate how much space is requested per each artist);
- are works of art available for sale (if so, please also include price-list)?

### 3.2. About the artist: *curriculum vitae*, written in 3<sup>rd</sup> person singular, as follows:

- full name
- 1<sup>st</sup> sentence: year and place (city + country) of birth, eg. he/she was born in 1957 in Machu Picchu, Peru;
- 2<sup>nd</sup> sentence: medical or scientific profession, including basic and specialist training (name of school with city + date) and present affiliation with duration and place, eg. he/she holds an MD degree from the University of Fiji (1971), obtained specialty certification in dermatology at the same institute in 1985, and now is an associate professor at the department of pathology, University of Maldives, since 1995;
- 3<sup>rd</sup> sentence: if there is anything special about the health-care or scientific carrier that must be included, please use no more than 1-2 sentences;
- 4<sup>th</sup> sentence and on: artistic *résumé*, which should be short and concise, and include the followings:
  - what kind of art is done (eg. still-life or landscape painting, or sculpturing)
  - what is the technique used (eg. oil on canvas)
  - what is the style (eg. non-figurative, avant-garde, etc.)
  - what was the inspiration to start doing arts (eg. father was a painter)
  - list previous exhibitions and prizes, if any (including year, place/city, and name of organizers).

**The CV should be less than one printed page (using times new roman 20-point font size or larger** for clear visibility during the exhibition). Please make sure that you **use good English** (including proper grammar and style), alternatively please contact a translating agency or a native English speaker to proof-read your CV. Please note that it is only a brief artistic CV (not a full professional academic/scientific *résumé*), and as you may realize, it is important that everybody's CV is written in the same style: it is, therefore, of utmost importance that you please kindly follow strictly the above guidelines.

### 3.3. About traveling to the exhibition venue

- any assistance needed for transport and/or any hotel accommodation required? If so, the following local travel agency will be able to provide you with a variety of discounted hotel accommodations (ranging from 5-star to budget) and/or transportation (return air-ticket, etc.) for the event. Please quote *Asklepios-Med* exhibition as a reference for a discount and contact: *Kun-Mediátor Szolgáltató kft.*, H-1094 Budapest, Angyal u. 14-16, Hungary, tel: +(36)(30)995-4346, e-mail: [budapest@kun-mediator.hu](mailto:budapest@kun-mediator.hu);
- in order to get everything set for the opening of the exhibition, including mounting of the pieces in the gallery hall, may I suggest that you arrive in Tihany no later than May 6, 2011 or earlier, as it will not be possible to set up art-works or do any further arrangements on the day of the opening ceremony (ie. on May 7, 2011). Alternatively, as local technicians might also be involved in the preparations to help us in the mounting process, you may want to send your master-pieces to Tihany to reach the gallery at least 1 week before your arrival: please let us know your preference so that we will be able to make arrangements accordingly. We will also inform you in due course should a preliminary shipment be necessary. Please note that we have delivered many art-works via postal services, and have had time to note that this is also very safe and will not cause any damage to your pieces!

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4. The opening ceremony of the exhibition will take place in the gallery of the historic **Benedictine Abbey of Tihany (H-8237 Tihany, I. András tér 1, Hungary) on Saturday, May 7, 2011 at 3:00pm**. As a role, performance of select doctor-musicians will accompany this one-of-its-kind event, during which fine-artist medical professionals may introduce themselves. Participants will also have a chance to attend a tour around the ancient, but still functioning monastery: the picturesque church itself was rebuilt in baroque style in the mid-1700's. As a courtesy of *Asklepios-Med*, complimentary refreshments will also be served to all colleagues and their partners: this will include various grape-products of the Lake Balaton wine districts, as well as tasting of traditional sacramental (but not yet consecrated!) wines produced in the private winery of the abbey, run by local friars and monks.
5. Pieces will be on display for 1 week. Considering international participation with long-haul travel for some colleagues, those who cannot stay for an entire week, or cannot come back a week later (*ie.* for the closing of the exhibit) to pick-up their artistic works, may take away their pieces sooner, although we encourage to have all pieces on display for an entire week. Alternatively, we will be happy to organize shipment of artistic pieces back to your home address after the closing of the exhibition.
6. **Important notice!** At our artistic event, everybody is exhibiting and participating solely at their own risk (in case of need/necessity to have personal travel, health and/or property insurance, including insurance for the artworks, everyone is asked to arrange for them personally, including their accompanying partners and persons). The organizers will not take any responsibility and will not be held liable for damages arising from the impairment, defacing, getting lost, disappearance or theft of the works of art, whatever the causes may have been; nor will they be responsible and/or liable for any kind of damages occurring as a result of the event's alteration/modification, possible cancellation, as a result of any accident, health-related problems or injury, or any other causes. **Participating at the exhibition shall automatically involve the acceptance of all these terms and conditions.**

Should you have any further question, please do not hesitate to contact me at any time.

I am looking forward to meeting you during the exciting international exhibition the coming spring! In the meantime, I would like to take this opportunity to wish you and your loved ones a joyful holiday season and a happy, successful new year.

Sincerely:



dr. Palotás, András (MD, PhD)  
üzletvezető (bt.) és ügyvezető (kft.)  
managing general partner (LP) & managing director (LLC)